



For “Circle of Life” we take a walk throughout the wheel of the year.

Delightful music of impressionism from Grieg and Sibelius, completed with soundtracks of Avatar ( J. Horner ) and the real sound of nature: That's the stage we reveal scientifically investigated secrets about trees and show you a magic world of blossoms, leaves, and barks.

- ❖ Live music with two musicians – flute & harpsichord
- ❖ Live switch to ISS cameras ( International Space Station )
- ❖ Concert under simulated tree tops with news from scientific researcher projects.
- ❖ Words of the biologist David G. Haskell.
- ❖ Indoor for planetaria, conferences etc.
- ❖ Outdoor for events und festivals
- ❖ Projections viable with screen or just with white walls.
- ❖ Projector and laptop then required to show the pictures.
- ❖ Microphones required for larger halls.
- ❖ Duration 90 minutes

Flute - Roswitha Meyer

Harpsichord - Tilmann Albrecht

Setting of images & fulldome projections - Roswitha Meyer, Simon Plate ( director of URANIA-Planetarium Potsdam )

Conception in general - Roswitha Meyer

*"That's where life is... that's where all the good stuff is." Astronaut Loren Acton*

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