

STARDUST SINFONIE

IN

CONCERT

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Member of IPS International Planetarium Society Inc.

STARDUST SINFONIE
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www.stardust-sinfonie.de

STARDUST IN CONCERT – that means ...

Concerts combining live music with images from space and Earth.

You´ll find us in planetariums and at exceptional places.

There we invite you to look up to the stars and down to Earth and dream.....



Roswitha Meyer, flutes - Tilmann Albrecht, harpsichord - Hauke Renken, vibraphone

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A whole evening looking down to this wonderful planet named Earth.

Music out of the amazing sound of vibraphone and harpsichord with floating lines of a flute above - that's the setting for this marvellous pictures of planet Earth, seen from the International Space Station ISS as normally only astronauts can see it.

With the wonderful music of Debussy, Chopin, Satie and Grieg.

- ❖ Live music with 3 musicians and quotations from astronauts
- ❖ Live switch to ISS cameras (International Space Station)
- ❖ Concert under the cupola of a planetarium or open air with images taken by NASA and ESA.
- ❖ Words of astronauts from the book "THE HOME PLANET"
- ❖ Projections also viable with screen or just with white walls.
- ❖ Duration 90 minutes

Take a seat - enjoy and dream

Guest of honour - ESA astronaut Gerhard Thiele

Artistic director & flutes - Roswitha Meyer

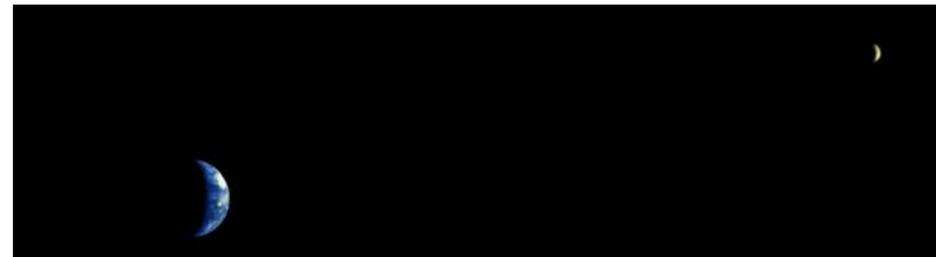
Harpsichord - Tilmann Albrecht

Vibraphone - Hauke Renken

Composition of images & fulldome projections - Roswitha Meyer & the director of planetarium of the day

"That's where life is... that's where all the good stuff is."
Astronaut Loren Acton

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20 of January 2022



STARDUST SINFONIE

HOLST

“The Planets”

Live chamber version of Gustav Holst's „THE PLANETS“.

You'll hear the famous music THE PLANETS by Gustav Holst live and compounded with impressive planets spectacular in a planetarium or outdoor on screen. We create a new and very special line-up for three musicians to adapt Holst's very first version for just 2 pianos.

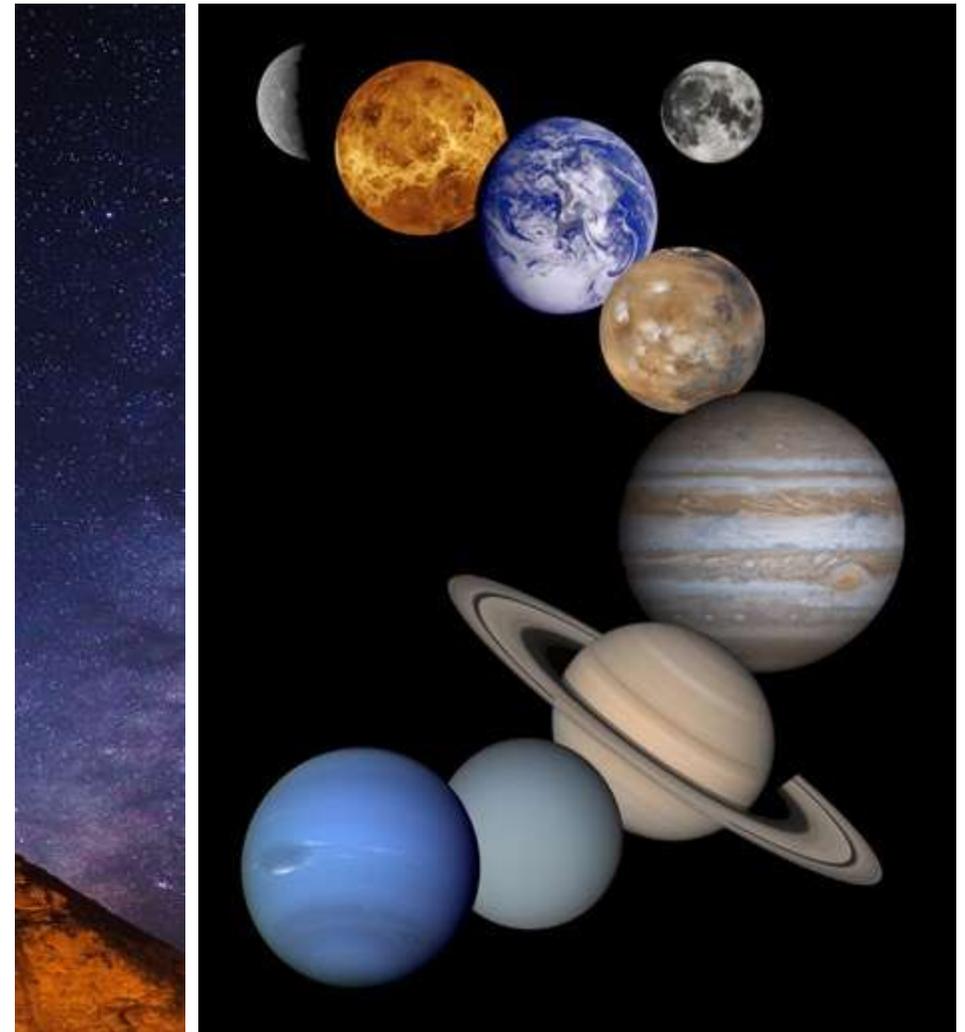
- ❖ Live music with 3 musicians – flute, vibraphone & harpsichord
- ❖ Live switch to ISS cameras (International Space Station)
- ❖ Concert under live planet spectacular in a planetarium - or with screen.
- ❖ Indoor for planetaria, conferences etc.
- ❖ Outdoor for events und festivals
- ❖ Projections viable also with screen or just with white walls.
- ❖ Equipment required to show the pictures.
- ❖ Microphones required for the musicians.
- ❖ Duration 90 minutes

Take a seat - enjoy and dream

Flute - Roswitha Meyer
Vibraphone – Hauke Renken
Harpsichord - Tilmann Albrecht
Fulldome projections - Simon Plate or the director of the planetarium of the day.
Conception in general - Roswitha Meyer

“That's where life is... that's where all the good stuff is.” Astronaut Loren Acton

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11 of November 2021



STARDUST SINFONIE

“Serenade of a Shooting Star”

The Programme reflects our name: „Stardust“ – so we spend a whole evening with shooting stars and micrometeorites,... They come through the darkness of space, glittering and sparkling and as we say: as little talismans. Our concert dedicated to them contains therefore sparkling baroque music and spherical sounds from Philip Glass.

- ❖ Live music with 2-3 musicians – flute & harpsichord (& vibraphone)
- ❖ Live switch to ISS cameras (International Space Station)
- ❖ Concert under star-spectacle of a planetarium or with videos on a screen - with original pictures from micrometeorites.
- ❖ Indoor for planetaria, & outdoor for events und festivals
- ❖ Duration 90 minutes

Take a seat - enjoy and dream ...

Flute - Roswitha Meyer

Harpsichord - Tilmann Albrecht

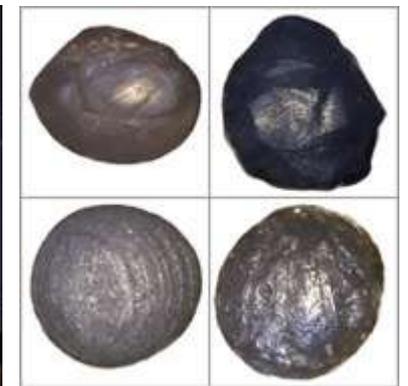
Vibraphone - Hauke Renken

Setting of images & projections - Roswitha Meyer

Pictures of micrometeorites : Thilo Hasse , Naturkundemuseum Berlin

Conception in general - Roswitha Meyer

“That's where life is... that's where all the good stuff is.” Astronaut Loren Acton



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*Images: Unsplash, Felipe Villaveces,
Thilo Hasse. Naturkundemuseum
21 of February 2020*



Traditional baroque music presented in planetaria and beyond.

The concerts offer beautiful baroque music set in the context of aptly chosen words and accompanied by a star spectacular with - at its heart - the blue planet earth. A fascinating performance of glittering moments and personal flair will be presented.

- ❖ Live music with two musicians - flute & harpsichord
- ❖ Live switch to ISS cameras (International Space Station)
- ❖ Concert under star-spectacle of a planetarium with simulated flights through galaxies and around earth - or with projections of pictures taken by NASA and ESA on a screen.
- ❖ Indoor for planetaria, conferences etc.
- ❖ Outdoor for events und festivals
- ❖ Projections viable with screen or just with white walls.
- ❖ Equipment required to show the pictures.
- ❖ Microphones required for the musicians.
- ❖ Duration 90 minutes

Take a seat - enjoy and dream ...

Flute - Roswitha Meyer
 Harpsichord - Tilmann Albrecht
 Setting of images & fulldome projections - Roswitha Meyer & Simon Plate
 Conception in general - Roswitha Meyer

*"That's where life is... that's where all the good stuff is."
 Astronaut Loren Acton*



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11/11/2019

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For "Circle of Life" we take a walk throughout the wheel of the year.

Delightful music of impressionism from Grieg and Sibelius, completed with soundtracks of Avatar (J. Horner) and the real sound of nature: That's the stage we reveal scientifically investigated secrets about trees and show you a magic world of blossoms, leaves, and barks.

- ❖ Live music with two musicians – flute & harpsichord
- ❖ Live switch to ISS cameras (International Space Station)
- ❖ Concert under simulated tree tops with news from scientific researcher projects.
- ❖ Words of the biologist David G. Haskell.
- ❖ Indoor for planetaria, conferences etc.
- ❖ Outdoor for events und festivals
- ❖ Projections viable with screen or just with white walls.
- ❖ Equipment required to show the pictures.
- ❖ Microphones required for the musicians.
- ❖ Duration 90 minutes

Flute - Roswitha Meyer

Harpsichord - Tilmann Albrecht

Setting of images & fulldome projections - Roswitha Meyer, Simon Plate (director of URANIA-Planetarium Potsdam)

Conception in general - Roswitha Meyer

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11/11/2019

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STARDUST SINFONIE

“BIG PICTURE”

Poetic live music for a splendid evening -
looking at the stars and down to Earth and dream...

- ❖ 1 - 3 live musicians & soundtracks
- ❖ Images from space and Earth from NASA & ESA
- ❖ Live switch to the cameras of International Space Station ISS
- ❖ The music starts old-fashioned, floats through times to film music and ends up with "Somewhere Over The Rainbow"
- ❖ Duration about one hour with open end...



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Astronaut Loren Acton*

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